



PORTFOLIO REQUIREMENTS FOR ART & DESIGN STUDENTS

• GRAPHIC DESIGN (BA) PORTFOLIO REQUIREMENTS

Please upload your application materials to Google Drive (or other file storage and synchronization service) and send the link to international@metropolitan.hu:

1. The applicant is required to submit a Portfolio: a sample of your autonomous artworks or graphic design works, both manual and digital is accepted. Every form of graphic design is welcomed: illustrations, layouts, logos, comics, CD covers, posters, typo-posters, packaging designs, web designs, etc.
2. Every form of graphic art and all kinds of techniques are also welcome: graphic studies, computer graphics, manual drawings, sketches, aquarelles, collages, paintings, works made by printmaking techniques, etc.
3. Handmade originals have to be scanned and combined with digital works in one single pdf. Portfolio.

Please name the file as:

Your name_graphicdesign.pdf

4. A short Letter of Motivation in which the applicant informs us about his/her educational background and the reasons of choosing to study Graphic Design BA at our institution.
5. A narrative Curriculum Vitae in which the applicant shows us his/her educational background and highlights the most important events of his/her life.
6. Please include a Statement that verifies that all the materials included in the portfolio were created by you alone, and write a few words about the works in the portfolio.

Every written material should be sent in PDF format.

• ANIMATION (BA) PORTFOLIO REQUIREMENTS

Please upload your application materials to Google Drive (or other file storage and synchronization service) and send the link to international@metropolitan.hu:

1. A Portfolio, that can include works belonging to following genres:
 - Animated movies, spots, intros
 - Short animation tests, exercises, experiments. Any animation technology can be used.
 - Character design, layout design, concept art
 - Storyboard, comic strips
 - Artworks belonging to any field of visual arts (drawings, paintings, computer graphics, sculptures, photographs, movies, etc.)

IMPORTANT: Please attach a short description of your works. In case of teamwork or derivative works please mention your exact contribution to the project.

2. A short Letter of Motivation in which the applicant informs us about his/her educational background and the reasons of choosing to study Animation at our institution.
3. Please include a Statement that verifies that all the materials included in the portfolio were created by you alone. In case of collective works, please clearly indicate your personal contribution to the given project(s).

Every written material should be sent in PDF format.



• MEDIA DESIGN (BA) PORTFOLIO REQUIREMENTS

Please send us a portfolio of your past and recent works in the field of media design, including any or all of the following fields:

1. Drawings (handmade or digital) and/or technical images (photo series, computer graphics) maximum of 10 pieces, combined into a single pdf file. (handmade works are required to be scanned and included into the same file)
2. Sound design products, electronic music compositions, video artworks, motion graphic works, graphic design works, 2D and 3D digital artworks and/or animations (total duration of the compilation not exceeding 10 minutes),
3. Documentation of your media installations, webpage design works, software artworks, game design or mobile application works.
4. Theoretical contribution to the creative works and projects presented in the portfolio is optional, however short descriptions of the submitted works are welcome.
5. Please include a statement testifying that you are the only author of all the works included in the portfolio. In case of collective works, please clearly indicate your personal contribution to the given project(s).

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• PHOTOGRAPHY (BA) PORTFOLIO REQUIREMENTS

1. Create a photographic series, with any chosen technique, on the subject „Tomorrow, after tomorrow“ With the methods of staged or documentary photography illustrate the fictional or non-fictional story.
Applicants may submit 6-12 images for the series, with their longer side 1200 pixels, in jpg or tif format.
The file name should follow this format:
Applicant's name_title of the series_number of the image in the series.jpg or tif
The applicants should also attach a maximum 2000 character long description on the main idea behind the series, on your thinking process, on why the particular visual style was chosen.(name_photography_description.pdf)
2. Portfolio
Create a portfolio, which best represents your work (name_photography_portfolio.pdf)
3. Appendix
Attach a statement in which you declare that the work was created and owned by the applicant. (name_photography_statement.pdf)

Please upload your application materials to Google Drive (or other file storage and synchronization service) and send the link to international@metropolitan.hu

• ENVIRONMENTAL DESIGN (BA) PORTFOLIO REQUIREMENTS

Please upload your application materials to Google Drive (or other file storage and synchronization service) and send the link to international@metropolitan.hu:

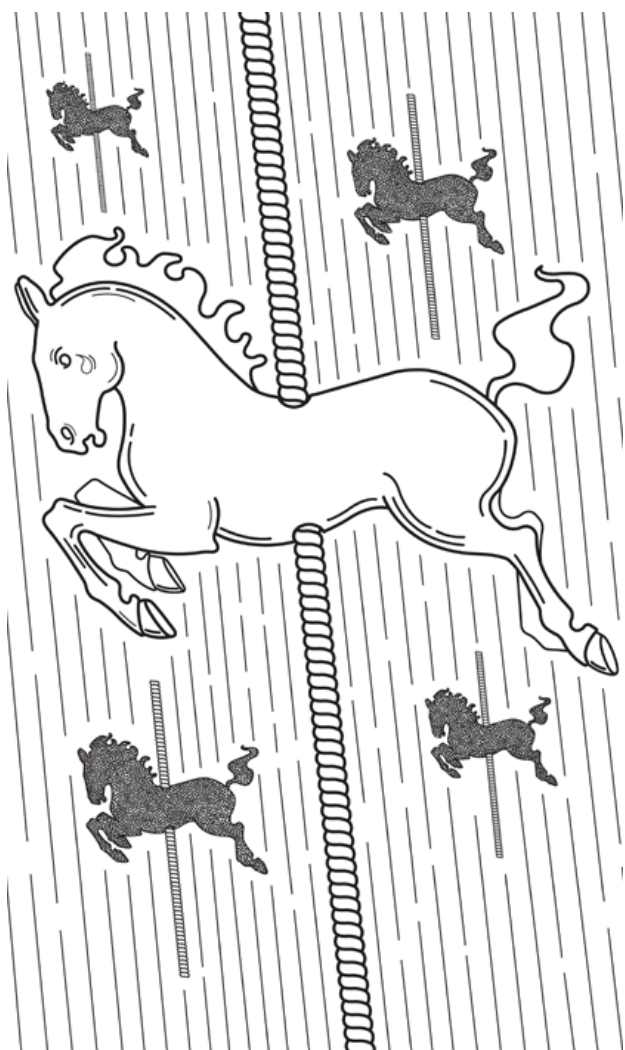
A portfolio which contains:

1. A) free hand drawings (20 pieces max.) representing some visual problem (p. ex. a constellation of objects, a building or a part of a building, a spatial construction);
B) photos taken of the works of art created by the applicant.
3. A narrative curriculum vitae in which the applicant shows us her educational background and highlights the most important events of her life.
4. A letter of motivation in which the applicant informs us about the reasons of a) choosing to learn environment design and b) deciding to study in Hungary and in our institution.

• VISUAL REPRESENTATION (BA) – FILM AND MEDIA SPECIALIZATION PORTFOLIO REQUIREMENTS

Please upload your application materials to Google Drive (or other file storage and synchronization service) and send the link to international@metropolitan.hu:

1. An unlisted or public Youtube or Vimeo link without password to a self-presentation film (no longer than two minutes) OR a photo collection about yourself
2. An unlisted or public Youtube or Vimeo link without password to a film which is one of your previous works (please give a short description of the project and specify your task – e.g. director, cinematographer, writer, editor) OR a link to a film made by you inspired by one of the following topics: encounters, loneliness, joy (no longer than three minutes)
3. A short Letter of Motivation in which the applicant informs us about his/her educational background and the reasons of choosing to study Film and Media at our institution.
4. Please include a Statement that verifies that all the materials included in the portfolio were created by you alone, and write a few words about the works in the portfolio.
5. Every written material should be sent in PDF format.



• VISUAL REPRESENTATION (BA) – VISUAL REPRESENTATION SPECIALIZATION

Please upload your application materials to Google Drive (or other file storage and synchronization service) and send the link to international@metropolitan.hu:

1. The applicant is required to submit a Portfolio: samples of your autonomous artworks or graphic design works, both manual and digital are accepted. Every form of fine art and all kinds of techniques are welcome: graphic studies, computer graphics, manual drawings, sketches, aquarelles, collages, paintings, works made by printmaking techniques, photographs, animations, videos (public Youtube or Vimeo link), 3D works, sculptures, objects, installations (documentation) etc. Every form of graphic design is also welcomed: illustrations, layouts, logos, comics, CD covers, posters, typo-posters, packaging designs, webdesigns, etc. The maximum number of the works in the portfolio is 25 pieces. Handmade originals have to be scanned and combined with digital works in one single pdf portfolio. Please name the file as: Your name_visualrepresentation.pdf
2. A short Letter of Motivation in which the applicant informs us about his/her educational background and the reasons of choosing to study Visual Representation at our institution.
3. A narrative Curriculum Vitae in which the applicant shows us his/her educational background and highlights the most important events of his/her life.
4. Please include a Statement that verifies that all the materials included in the portfolio were created by you alone, and write a few words about the works in the portfolio.

Every written material should be sent in PDF format.



• GRAPHIC DESIGN (MA) PORTFOLIO REQUIREMENTS

Please upload your application materials to Google Drive (or other file storage and synchronization service) and send the link to international@metropolitan.hu:

1. Create a portfolio, which best represents your work: samples of your previous graphic design works, both manual and digital are accepted. Every form of graphic design is welcomed: illustrations, layouts, logos, comics, CD covers, posters, typo-posters, packaging designs, web designs, etc. Every form of graphic art and all kinds of techniques are also welcome: graphic studies, computer graphics, manual drawings, sketches, aquarelles, collages, paintings, works made by printmaking techniques, etc. The maximal number of the works in the portfolio is 25 pieces. Handmade originals have to be scanned and combined with digital works in one single pdf. Portfolio.

Please name the file as: Your name_graphicdesignMA.pdf

2. A short Letter of Motivation in which the applicant informs us about his/her educational background and the reasons of choosing to study Graphic Design Masterclass at our institution.
3. A narrative Curriculum Vitae in which the applicant shows us his/her educational background and highlights the most important events of his/her life.
4. Please include a Statement that verifies that all the materials included in the portfolio were created by you alone, and write a few words about the works in the portfolio.
5. When applying to our Master programs, please make sure you enclose the following documents:
 - copy of your Bachelor's degree with the final exam results
 - copy of your Transcript of records
 - copy of the official translation of your diploma and transcript (if they are not in English or Hungarian)
 - copy of the photo-page(s) of your passport. Your passport needs to be valid for at least 6 months.

Every written material should be sent in PDF format.

